



CHRISTMAS 20 21



*Industria biscotti
amaretti e panettoni*







CHRISTMAS
2021



In the year 1930

the histories of two renowned pastry chefs in Milan, Agostino Panigada e Giovanni Cova crossed and blended together in a room of Viale Monza in Milan, the old venue, today replaced by the new headquarters in Via Cusani No. 10, in the Central Zone Brera. These premises became their first confectionery workshop. Here, just close to the Madonnina, the true “Panettun de Milan” was first and proudly made: it soon became the undisputed symbol of Milan confectionery all over the world.

The history

The history of “BRERAMILANO1930” actually dates back to a more distant past. As if it were a fairy tale, it is recounted by some 1905 sepia photographs which send us back to the golden years of the Belle Epoque in Milan, and to the lovely pictures of women wrapped in chiffon and fluttering delicate lace. Angelo Grioni had first set up in business as a confectioner in Via Amerigo Vespucci, at Porta Nuova, near the old premises of “Gazzetta dello Sport”. His was a happy marriage, and five children were born. Antonio, the only son, carried on his father’s business, which he moved to Via Francesco Hayez 8, but it was thanks to Rosa and her husband Agostino Panigada that the successful merger with Giovanni Cova, a confectioner and their brother-in-law, took place. The three of them, real master confectioners, by a stroke of genius, decided to home-make the “Panettone” cake following the old Milan recipe, according to the deep-rooted Milan tradition. “BRERAMILANO1930” qualified as “the brand renewing the tradition”: in order to confirm and underline the superiority of their “de luxe panettone”, advertising posters were stuck up illustrating with pictures the fascinating history of “Panettone”, which has ever since been surmounted by an impressive kingly crown.

Rightly, that crown is still shining bright on the “BRERAMILANO1930” Brand, unaltered in its tradition though undergoing continuous evolution, as evidence that true excellence lasts over time”.

*Industria biscotti
amaretti e panettoni*





THE
CHRISTMAS
COLLECTION 2021

RAFFAELLO Collection

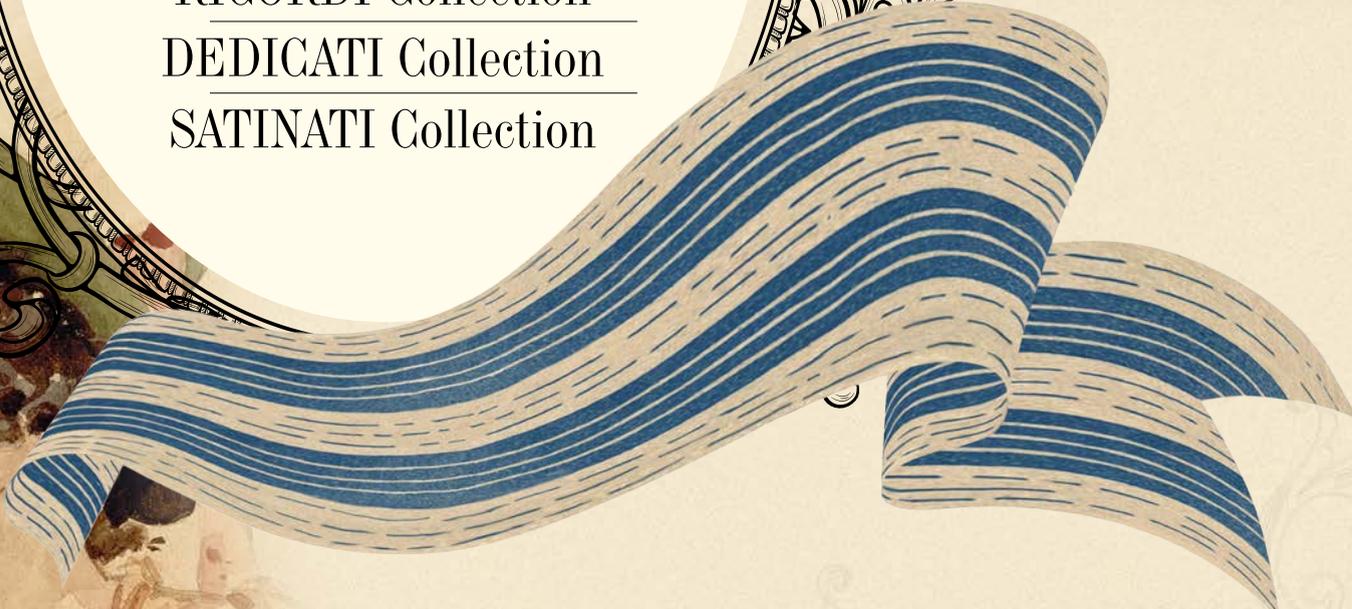
ORO Collection

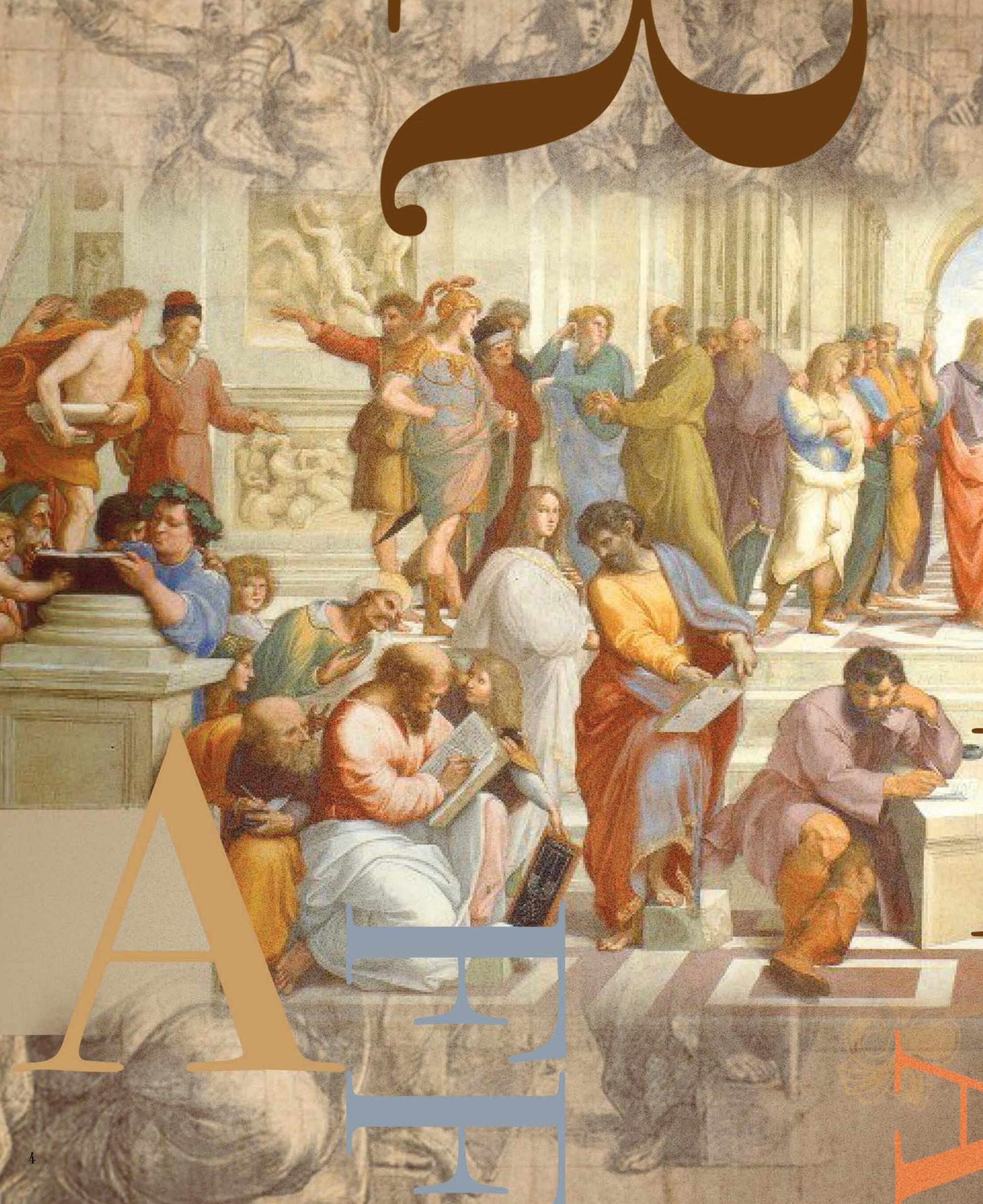
MILANO Collection

RICORDI Collection

DEDICATI Collection

SATINATI Collection





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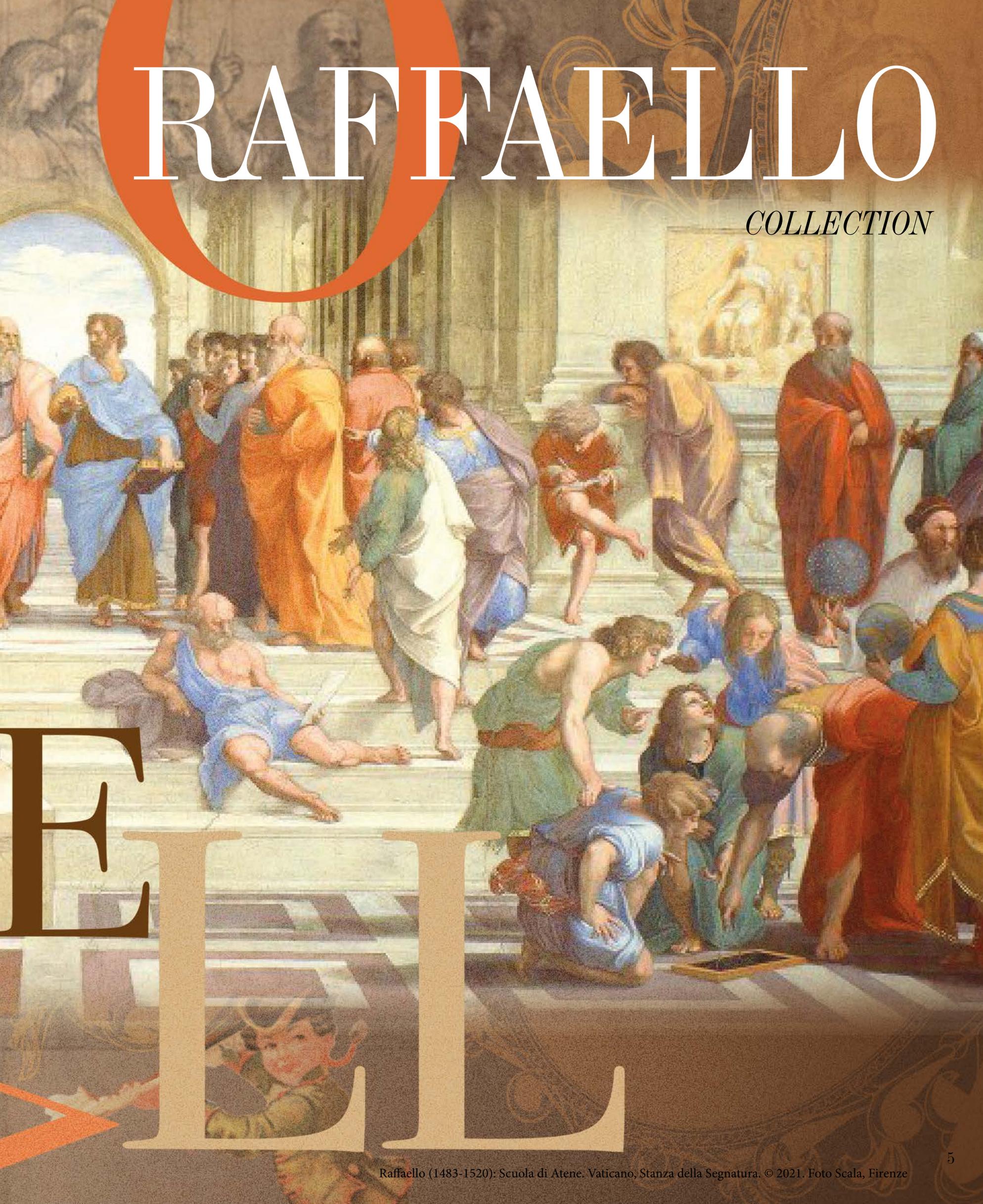
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RAFFAELLO

COLLECTION



EFIL

MILAN AND THE MASTERPIECE OF RAFFAELLO A JOURNEY OF DISCOVERY: THE FRESCO CARTOON OF "THE SCHOOL OF ATHENS"

Few years ago BreraMilano1930 set out to apply its extensive pastry-making experience with efforts to celebrate the excellent arts, history and culture of Milan. This decision has so far proved to be exciting and has given us enormous satisfaction, as well as the opportunity to support historic and prestigious institutions in Milan. IN 2020 we will continue these efforts in the firm conviction that:

good intentions yield the best results (those who do good, receive good).

This year marks the 500th anniversary of the death of Raffaello Sanzio (Raphael) perhaps the best known artist of the The Trinity of Great Masters of the Renaissance, or three young men of immense talent, namely: LEONARDO DA VINCI - MICHELANGELO AND **RAFFAELLO SANZIO**.

It is in this modern-day city, which yesterday as today as the song in local dialect by D'Anzi proclaims MILAN L'E' SEMPER ON GRAN MILAN, that we will discover one of the most famous works by the genius from the Marches which is considered by the greatest experts to be the true Renaissance heritage. In fact, the following is kept and exhibited in Milan: the Preparatory Cartoon for The School of Athens recently restored and part of a permanent and evocative exhibition at the Pinacoteca Ambrosiana in Milan.

It is certainly a thrill to know that we are promoting such a noble and important opportunity as that of exploring an entire chapter of the Renaissance and the history of Italian art by visiting this fabulous centuries-old structures in Milan. In fact, it is an immense honor to be a partner of this historic art gallery in Milan and supporter of a project that aims to bring the traditional Milan dessert to every gourmand and at the same time induce everyone to visit these unbelievable masterpiece and understand its symbolic and artistic value.

We are so enamored with the idea of helping our estimator discover the treasures housed at the Pinacoteca Ambrosiana in Milan that we desire to share with them what everyone here at BreraMilano1930 has a part in every day with our Panettoni: satisfying all the senses of people who love what is TRUE, RIGHT, BEAUTIFUL and, we would add, GOOD.

After all, as Leibnitz said: "THE PRESENT IS SATURATED WITH THE PAST"



"Philosophy" - Raffaello Sanzio Preparatory cardboard of: "The School of Athens" - permanent exhibition at Pinacoteca Ambrosiana - Milan

G.C.C.C.

Raffaello

CHRISTMAS 2021



PANETTONE GRANCIOCCOLATO®

PANETTONE WITH CHOCOLATE CHIPS TOPPED WITH DARK CHOCOLATE
AND CHOPPED HAZELNUTS.
HAND WRAPPED
Each panettone will be combined with a shopping bag dedicated to Raffaello.

cod. 1007024
net weight 1000g
6 pcs. carton
cod. ean 8001043070243
cartons/layer 5
layers 6
cartons/pallet 30



1930



BRE RAMILANO 1930®

in Milano dal 1930



con amore e scrupolo artigianale
Scalca è simbolo
Milanesi
1930, consigliamo di consumarlo non
vicino ad una fonte di calore per
genuini Ingredienti.



ORO

COLLECTION


ORO
 CHRISTMAS 2021



TRADITIONAL PANETTONE
HAND WRAPPED

cod. 1007902
net weight 500g
12 pcs.carton
 cod. ean 8001043010911
 cartons/layer 4
 layers 8
 cartons/pallet 32



TRADITIONAL PANETTONE
HAND WRAPPED

cod. 1007903
net weight 1000g
6 pcs.carton
 cod. ean 8001043010102
 cartons/layer 5
 layers 6
 cartons/pallet 30

G.C. & C.
ORO
CHRISTMAS 2021



TRADITIONAL PANDORO
HAND WRAPPED

cod. 1007905
net weight 1000g
6 pcs.carton
cod. ean 8001043072841
cartons/layer 5
layers 4
cartons/pallet 20



G.C. & C.
ORO
CHRISTMAS 2021



TRADITIONAL PANETTONE
TIN BOX

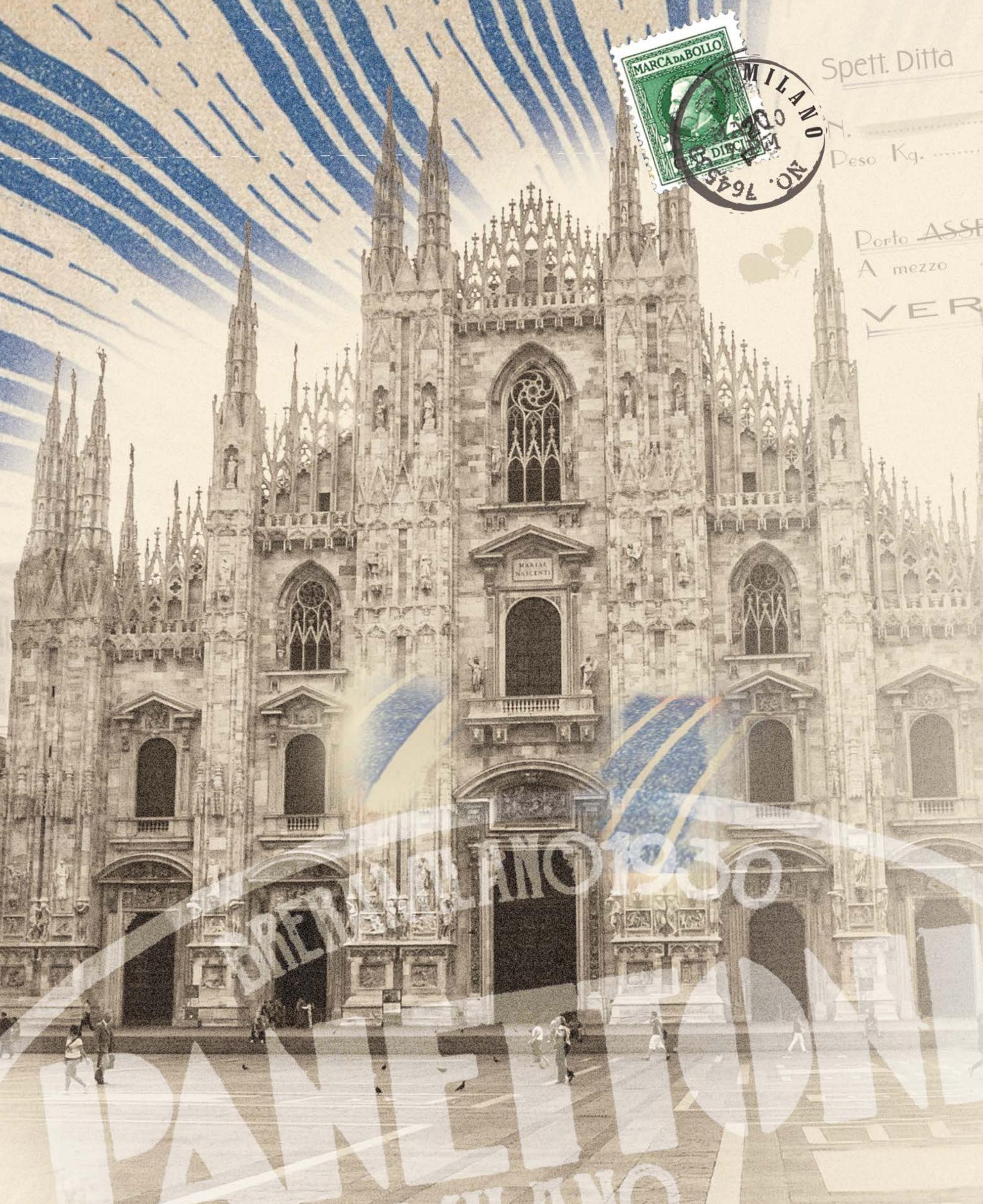
cod. 1007851
net weight 1000g
6 pcs.carton
cod. ean 8001043078515
cartons/layer 2
layers 11
cartons/pallet 22





ORO

C H R I S T M A S 2 0 2 1



MARCA DA BOLLO
MILANO
NO. 7645
DIECI

Spett. Ditta

Peso Kq.

Porto ASSE

A mezzo

VER

MILANO 1930

PANTALINO

GNATO
F. Ann
Contenuto panettone
IFICARE U

MILANO

COLLECTION

STAB. VIALE MONZA 91-TEL-2864

“BRERAMILANO1930” has always been mindful of the Company’s history and tradition, thus acknowledging the great, fundamental importance of a historical brand as a symbol of a heritage of both credibility and respect.

That is why the “Milano” Line has been created. It is a new line of wrapping paper which, from the stylistic point of view, draws inspiration from the patterns that “BRERAMILANO1930”. created for its collections in the thirties.

The colours are modern, the materials are up-to-date while keeping their previous characteristics. The new wrapping paper, then, is quite strong, rough to the touch, just to remind us of the feel of uncoated paper similar to the one used in the old pastry shops.

Colours, flavours, memories...past and present... that is what gives prestige and durability to “BRERAMILANO1930” whose long experience makes each single product quite unique.




Milano
MILANO
CHRISTMAS 2021

Some dresses are prestigious if red, unique if white, noble if blue and following these colours,
we propose our wrappings with a special design for BRERAMILANO1930.



TRADITIONAL PANETTONE, "MILANESE POUND" 1120g
HAND WRAPPED

cod. 1007875
net weight 1120g
6 pcs.carton
cod. ean 8001043071066
cartons/layer 5
layers 6
cartons/pallet 30




Milano
MILANO
CHRISTMAS 2021

Mother Yeast, Water, Flour, Sugar, Egg yolks, Milk, Butter, Salt, Time, Heat, Love, Passion.
We know our products can make the difference, that's why we use the finest ingredients.



TRADITIONAL PANDORO
HAND WRAPPED

cod. 1007885
net weight 1000g
6 pcs.carton

cod. ean 8001043071905
cartons/layer 5
layers 4
cartons/pallet 20




Milano
MILANO
CHRISTMAS 2021

The “Libbra Milanese” (Milanese Pound) corresponding to 1120g was an ancient unit of measurement used in the past for commercial negotiations in Milan.



TRADITIONAL PANETTONE, “MILANESE POUND” 1120g
GIFT BOX

cod. 1007886
net weight 1120g
3 pcs.carton
cod. ean 8001043071882
cartons/layer 4
layers 10
cartons/pallet 40




Milano
MILANO
CHRISTMAS 2021



TRADITIONAL PANETTONE "MILANESE POUND" 1120g
TIN BOX



cod. 1007492
net weight 1120g
6 pcs.carton
cod. ean 8001043074920
cartons/layer 5
layers 6
cartons/pallet 30





MILANO

CHRISTMAS 2021

Milano



TRADITIONAL PANETTONE, HATBOX



cod. 1007889
net weight 1120g
6 pcs.carton
cod. ean 8001043073183
cartons/layer 2
layers 11
cartons/pallet 22

cod. 1007891
net weight 3Kg
1 pcs.carton
cod. ean 8001043070977
cartons/layer 6
layers 8
cartons/pallet 48





TRADITIONAL PANETTONE, HATBOX

cod. 1007892
 net weight 5Kg
 1 pcs.carton
 cod. ean 8001043071929
 cartons/layer 4
 layers 6
 cartons/pallet 24

cod. 1007893
 net weight 10Kg
 1 pcs.carton
 cod. ean 8001043070984
 cartons/layer 4
 layers 5
 cartons/pallet 20





BRESCIA MILANO 019.0

PANETTONE

MILANO

2864



MILANO NO. 764



MIGNON


MILANO
 CHRISTMAS 2021



GIFT BOX WITH "MINI" PANETTONE
Presented inside a DISPLAY BOX



Traditional mini panettone in display box
cod. 1007016
net weight 100g
12 pcs.carton
 cod. ean 8001043071332
 cartons/layer 12
 layers 8
 cartons/pallet 96



Mini panettone with chocolate chips in display box
cod. 1007051
net weight 100g
12 pcs.carton
 cod. ean 8001043071349
 cartons/layer 12
 layers 8
 cartons/pallet 96




MILANO
 CHRISTMAS 2021



GIFT BOX WITH "MINI" PANDORO
Presented inside a DISPLAY BOX



Traditional mini pandoro in display box
cod. 1007066
net weight 80g
12 pcs.carton
 cod. ean 8001043071981
 cartons/layer 12
 layers 8
 cartons/pallet 96



Mini pandoro with limoncello cream in display box
cod. 1007081
net weight 100g
12 pcs.carton
 cod. ean 8001043070816
 cartons/layer 12
 layers 8
 cartons/pallet 96




MILANO
 CHRISTMAS 2021



THREE PACK BOX
 WITH A SELECTION OF MINI CAKES

100g - traditional mini panettone
 100g - mini panettone with chocolate chips
 80g - traditional mini pandoro
cod. 1007065
net weight 280g
6 pcs.carton
 cod. ean 8001043076450
 cartons/layer 8
 layers 8
 cartons/pallet 64



BREBAMILANO 1930[®]
PANETTONI
MILANO

STAB. VIALE MONZA 91-TEL-2864

1930



DAL 1930






MILANO
 CHRISTMAS 2021



SMALL SQUARE BOX

cod. 1032072
net weight 100g
8 pcs.carton
 cod. ean 8001043320102
 20x20x3h
 cartons/layer 7
 layers 10
 cartons/pallet 70

RECTANGULAR BOX

cod. 1032073
net weight 200g
4 pcs.carton
 cod. ean 8001043320119
 36x20x3.6h
 cartons/layer 7
 layers 10
 cartons/pallet 70





PASTICCIONE
CREMA PISTACCHIO
1000g/pe

BICRAMILANO 1930
in Milano dal 1930
CELEBRA
JURANDOT
IMMAGINE TRATTA DALL'ARCHIVIO
RICORDI

BICRAMILANO 1930
in Milano dal 1930
PASTICCIONE
AI MANDORLONS GLACES
700g/pe

BICRAMILANO 1930
in Milano dal 1930
CELEBRA
SALOMÉ
IMMAGINE TRATTA DALL'ARCHIVIO
RICORDI

RICORDI

COLLECTION

Just to share with you the artistic creativity of an impressive chapter of our Italian History.

A short presentation of our project, outlining each flavour of our Panettone with the most beautiful graphic icons of the Ricordi Collection.



THE PARTNERSHIP

“BRERAMILANO1930™ CELEBRA RICORDI”

Ricordi Line Commemorating Heroines of the Opera

BRERAMILANO1930 has sought to bear witness to and celebrate the finer things of Milan for years, and among these, in a magical conjunction of passion, art, history, beauty and emotions, it has encountered the Archivio Storico Ricordi, the largest private musical archive in the world.

In recent years, in a passionate convergence of intentions aimed at underlining what has rendered and continues to render Italy inimitable, it has sought to renew its long-standing collaboration by giving particular emphasis to one of the themes most dear to great composers, librettists, writers and illustrators of all ages: **the female universe**.

Through the extraordinary collection of musical and iconographic documents preserved in the Ricordi historical archive we will pay homage to woman, as she appears in the librettos of famous poets and writers, and is immortalized by the music of the greatest Italian melodrama composers and enhanced by the shapes and colors of the costumes created for her by the most exclusive sartorial designers of the opera theater between the 19th and 20th centuries.

These same composers were first fascinated by the stories of these women and decided to set them to music, as happened with Giacomo Puccini who, struck by the performance of the famous actress Sarah Bernhardt in the role of Tosca, a theatrical drama by Victorien Sardou, desired to bring "his" own Tosca to life or, as with Giuseppe Verdi, who gave life to what would become one of the most famous and most represented women in all melodrama: Aida, the young Ethiopian slave in love with Radames.

It is a journey through the representation of feminine nature and being, according to models found only in the arts.

Already in the early 19th century opera was a fundamental part of everyday life and became increasingly popular thanks to the intense work of composers such as Giuseppe Verdi and Giacomo Puccini. The latter, especially, focused most of his masterpieces on the female figure, as the figure central to moments of intense drama, and also of great sweetness, who can forget his Mimì, Masetta, Manon, Tosca, Butterfly, Minnie, Sister Angelica, and Turandot?

This encounter has offered us an extraordinary opportunity to highlight these characters by selecting images of some of the most famous female figures, who made Italian melodrama famous around the world, from among the hundreds of precious iconographic panels at the Ricordi historical archive.

From the Egypt of Aida, who Verdi desired to have a great disposition, having her interpreted by one of the most famous singers of the age, Teresa Stolz, to the Orient of Iris, the fragile girl who sprang out of Pietro Mascagni's pen. From the seductive Jewish princess Salomè, the lead character in the drama Il Battista by Giocondo Fina, to the strong and combative singer Floria Tosca, and the Spanish Conchita, with her knowing ability to juggle life and love, whose voice came from the composer Riccardo Zandonai, and to Turandot the cruel "ice princess" before meeting the love that would change her life.

There are so many different female figures who have remained in the collective memory of audiences who learned to appreciate them and who still recall their unforgettable arias today, these women are now able to accompany us even outside the world of the theater.

They are the faces of that female universe of the melodrama as seen by the costume designers, whose role is fundamental, and indeed are the ones who give the first "visual" image to the characters created by the composers. The heroines painted on their panels already express the feelings that characterize them, just think of the severe Turandot with her porcelain face wrapped in precious robes or the bewitching smile of Conchita with a red flower in her hair. Their clothes would then come to life on the stage enhancing the performance of the singers.

Now, for the first time everyone can admire these exclusive creations by the masters of theatrical costume design from the late 19th century to the 1920s: from Adolf Hohenstein for Tosca and Iris to Attilio Comelli for Aida, from Giuseppe Palanti for Conchita, to Caramba for Salomè, and to Umberto Brunelleschi for Turandot.

Stories from the Italian past are still wonderfully and incredibly current: Linda, Violetta, Gilda, Giulietta, Iris, Manon, Desdemona, are just some of the figures who made up the history of melodrama and who have awed and amazed generations of fans and who have filled an entire universe.

BRERAMILANO1930, together with all our admirers, would like to contribute to the emotion of a dream upheld every year by more than 500,000 performances, 1,500 companies, 500 festivals and 100,000 artists around the world, accompanied by extraordinary music and by the passion for singing and creative discipline.

THE PANETTONE THAT PRESENTS THE BEST MOMENTS OF THE ITALIAN MUSICAL CULTURE

An exclusive collectable booklet from the Archive, that is different for each flavor, will accompany each product of the "Breramilano1930" Ricordi Line Commemorating Heroines of the Opera" as a free gift.



This picture wants to symbolize the meeting between 2 realities strongly rooted inside the Milanese culture: the “The Three Rings”, historical emblem of Casa Ricordi and the “Meneghino” symbol of our Company’s bakery production. We sought to represent through a graphic icon the joint venture between two historical Companies of Milan sharing a high end cultural project.

AIDA
 Acts I and II, fashion sketch realised by Attilio Comelli on occasion of Giuseppe Verdi's Aida.
 Milano, "La Scala" Theatre, 1904

Traditional Panettone
Traditional Pandoro

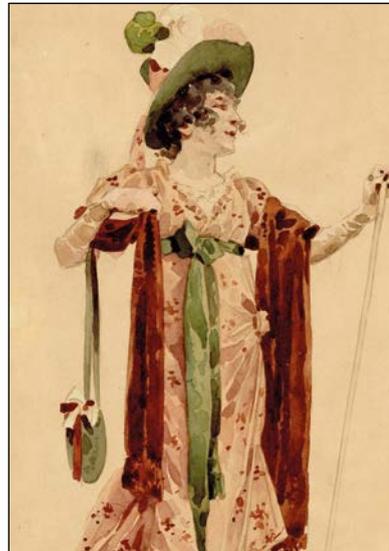


TURANDOT
 Act III, fashion sketch realized by Umberto Brunelleschi on occasion of Giacomo Puccini's "Turandot".

Rome, "Costanzi" Theatre, 1926
Panettone filled with "Pistacchio Verde di Bronte PDO" cream

CONCHITA
 Act III, fashion sketch realized by Giuseppe Palanti on occasion of "Conchita" World première by Mo Riccardo Zandonai.
 Milan, "Dal Verme" Theatre, 1911

Panettone Grancioccolato^R



TOSCA
 Act I, fashion sketch realized by Adolf Hohenstein on occasion of "Tosca" World première by Mo Giacomo Puccini.

Rome, "Costanzi" Theatre, 1900
Panettone filled with Limoncello cream

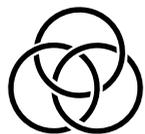
SALOME'
 Act III, fashion sketch realized by Caramba (Luigi Sapelli) on occasion of "Il Battista" World première by Mo Giocondo Fino.
 Turin, "Vittorio Emanuele" Theatre, 1906

Panettone with cream chestnuts and candied chestnuts pieces



IRIS
 Act I, fashion sketch realized by Adolf Hohenstein on occasion of "Iris" World première by Mo Pietro Mascagni

Rome, "Costanzi" Theatre, 1898
Panettone Pears and chocolate



ARCHIVIO STORICO RICORDI

“The Archivio Ricordi is a cathedral of music, unique in the world”

Luciano Berio

Ricordi is synonymous with great music: the artists that the publisher Ricordi has promoted over more than two centuries of activity left a profound mark on the world of opera, classical instrumental and pop.

Today you can retrace this fascinating story through the treasures of the Archivio Storico Ricordi, the most important private music collection in the world: the great artists who have left an indelible mark in the musical culture, the immortal works of geniuses such as Giuseppe Verdi and Giacomo Puccini, the daring explorations of contemporary composers.

Founded in 1808, it represents the historic legacy of the Ricordi publishing house, which was acquired in 1994 by the German media group Bertelsmann which, henceforth, ensures its conservation and cultural development. The extraordinary importance of the Archivio lays in the variety of its documents, which offer a broad comprehensive reflection of Italian culture, industry and society.

The Archive, housed within the Palazzo di Brera in Milan, collects manuscript scores, letters by composers, librettists and singers, costume and set designs, librettos, historical photographs and Art Nouveau posters.

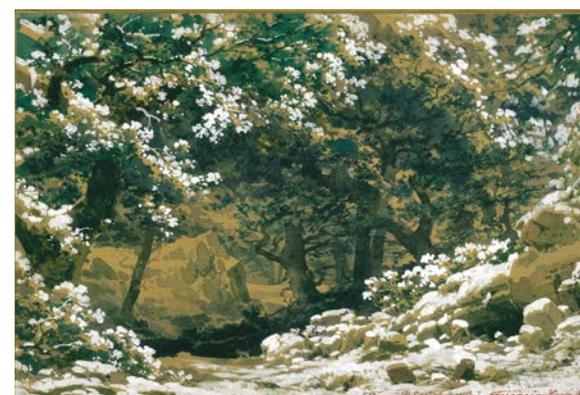


The photographic and epistolary Fund represent a huge corporate documentation allowing us to know the expansion of music editorial of 800 and 900, as Ricordi played also a role of managers following passionately the development of Opera starting from their creative moment until its première.

Collections allow us to review professional and human life of many composers, from their very first works (for instance Verdi's *Oberto Conte di San Bonifacio* or Puccini's "Le Villi") till their last masterpieces, as *Falstaff* and the uncompleted *Turandot*, rebuilding the connections between editor and artist.

Nowadays Ricordi Music Archive safeguards, preserves and promotes its own artistic and documental legacy through a wide spectra of activities: scientific research, conserving restoration, digitalization and online publication of collections, shows, magazines and conventions. The goal is that to make more and more accessible its treasures, supporting relevant study and acknowledgement.

www.archivioricordi.com



Don Carlo di Giuseppe Verdi, Modena, 26 Dicembre 1886
La foresta di Fontainebleau, Atto I, bozzetto di Carlo Ferrario



Manifesto di Vespasiano Bignami per la prima assoluta di *Manon Lescaut* di Giacomo Puccini, 1893

G.C. & C.
RICORDI
CHRISTMAS 2021



Aida

TRADITIONAL PANETTONE
TIN BOX

cod. 1007193
net weight 1000g
6 pcs. carton

cod. ean 8001043074234
cartons/layer 2
layers 11
cartons/pallet 22



G.C. & C.
RICORDI
CHRISTMAS 2021



Aida

TRADITIONAL PANETTONE
HAND WRAPPED

cod. 1007878
net weight 1000g
6 pcs. carton
cod. ean 8001043074210
cartons/layer 5
layers 6
cartons/pallet 30



G.C.C.
RICORDI
CHRISTMAS 2021



Aida

TRADITIONAL PANDORO
HAND WRAPPED

cod. 1007879
net weight 1000g
6 pcs. carton
cod. ean 8001043077846
cartons/layer 5
layers 4
cartons/pallet 20




Ricordi
RICORDI
CHRISTMAS 2021

Green is the color of Pistachios seeds as green is the color of Hope...
One, a hundred, a thousand seeds as many wishes of Peace among people in the World.



Turandot

PANETTONE FILLED WITH
"PISTACCHIO VERDE DI BRONTE PDO" CREAM
HAND WRAPPED

cod. 1007883
net weight 1000g
6 pcs. carton
cod. ean 8001043074296
cartons/layer 5
layers 6
cartons/pallet 30




Ricordi
RICORDI
CHRISTMAS 2021

The finest chocolate chips characterize this excellent panettone, whose airy dough is the result of over 72 hours of leavening. Chocolate and hazelnuts grains are its tasting covering.



Conchita

GRANCIOCOLATO®
PANETTONE WITH CHOCOLATE CHIPS TOPPED WITH DARK CHOCOLATE
AND CHOPPED HAZELNUTS HAND WRAPPED



cod. 1007882
net weight 1000g
6 pcs. carton
cod. ean 8001043074258
cartons/layer 5
layers 6
cartons/pallet 30




Ricordi
RICORDI
CHRISTMAS 2021

A fresh tasting panettone where the sourness of lemon peels infusion blended in a sweet cream is combined with the warm butter taste.



Tosca

PANETTONE FILLED WITH LIMONCELLO CREAM
HAND WRAPPED

cod. 1007884
net weight 1000g
6 pcs.carton
cod. ean 8001043074289
cartons/layer 5
layers 6
cartons/pallet 30




Ricordi
RICORDI
CHRISTMAS 2021

Among flavours combinations there are recipes that have become a “must have”: our panettone with pears & chocolate chips blends the uneven freshness of pears with the silkiness of chocolate. A taste experience you can't miss.



GRIS

PANETTONE WITH PEARS CUBES AND CHOCOLATE CHIPS
HAND WRAPPED



cod. 1007880
net weight 1000g
6 pcs.carton
cod. ean 8001043074241
cartons/layer 5
layers 6
cartons/pallet 30




Ricordi
RICORDI
CHRISTMAS 2021

Is there a better place than a wood to think? How many surprises can we find on the way?
Chestnuts, for instance, may not be alluring inside their husks but, deliciously candied, become “marrons glacés”,
the perfect ingredient for a ravishing panettone!



Salomé

PANETTONE WITH CREAM CHESTNUTS AND
CANDIED CHESTNUTS PIECES
HAND WRAPPED

cod. 1007881
net weight 750g
6 pcs.carton
cod. ean 8001043074265
cartons/layer 5
layers 7
cartons/pallet 35





PURE ITALIAN ART.
THE DISTINCTIVE TASTE OF TRADITION.

OUR FANTASY
OUR KNOW-HOW
OUR MEMORIES
all contribute to making our flavours
natural and unique

BRE RAMILANO1930

DEDICATI

COLLECTION

EXCELLENCE OF TASTE MEETS THE TASTE OF LUXURY

Our sour-cherry panettone in its vintage wrapping comes out from two acknowledged Italian specialties partnership, the sophisticated BRERAMILANO1930 Panettone and the excellent Amarena Fabbri. A superb panettone, we dedicate to the most unusual and refined palates.

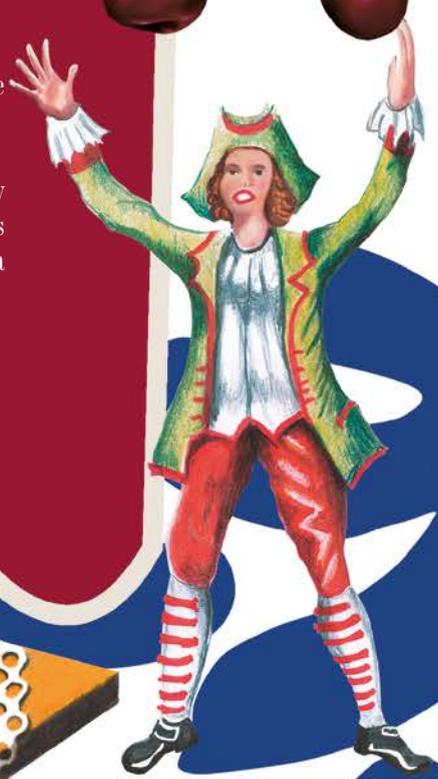
Try first the 100 g. ! You won't be able to stay without it.

BRERAMILANO1930 chocolate and Amarena Fabbri (sour cherries) are a combination like few others and in this section of dedicated delicacies we offer them for large and small wishes, whether traveling or in company, as a gift or as a small whim.

This line is "dedicated" both to gourmands and to those who like to explore more tastes, which is why we offer a selection of Best Sellers in the comfortable 500 g patisserie box.

Classic, pears and chocolate and limoncello, these recipes unite our connoisseurs in over 50 countries around the world.

Christmas-time panettoncini: small-sized panettone in a lovely Christmassy box. A golden band will allow you to hang it as Christmas decoration. Inside the box a small parchment with a love message. Because a gift can always surprise.



G.C.C.
DEDICATI
CHRISTMAS 2021



PANETTONE WITH AMARENA FABBRI CHERRIES
HAND WRAPPED



cod. 1007769
net weight 1000g
6 pcs.carton
cod. ean 8001043076443
cartons/layer 5
layers 6
cartons/pallet 30



G.C.C.

Dedicati

DEDICATI

CHRISTMAS 2021



GIFT BOX FOR "MINI" PANETTONE WITH AMARENA FABBRI
Presented inside a DISPLAY BOX

cod. 1007020
net weight 100g
12 pcs.carton
cod. ean 8001043070205
cartons/layer 12
layers 8
cartons/pallet 96




Dedicati
DEDICATI
CHRISTMAS 2021



TRADITIONAL MINI PANETTONE
IN DISPLAY BOX

cod. 1007054
net weight 100g
24 pcs.carton
cod. ean 8001043073015
cartons/layer 8
layers 5
cartons/pallet 40




Dedicati
DEDICATI
CHRISTMAS 2021



TRADITIONAL PANETTONE
BOX

cod. 1007876
net weight 500g
12 pcs.carton

cod. ean 8001043074586
cartons/layer 2
layers 9
cartons/pallet 18




Dedicati
DEDICATI
CHRISTMAS 2021



PANETTONE FILLED WITH LIMONCELLO CREAM
BOX



cod. 1007005
net weight 500g
12 pcs.carton
cod. ean 8001043070052
cartons/layer 2
layers 9
cartons/pallet 18




Dedicati
DEDICATI
CHRISTMAS 2021



PANETTONE WITH PEARS CUBES AND CHOCOLATE CHIPS
BOX

cod. 1007006
net weight 500g
12 pcs.carton
cod. ean 8001043035044
cartons/layer 2
layers 9
cartons/pallet 18



Satinati

COLLECTION





MILANO 1930

MILANO 1930

MILANO 1930

PANDORO CLASSICO

750g e
Net Wt. 26.45oz

MILANO 1930

BREDAMILANO 1930®

MILANO 1930

MILANO 1930

BREDAMILANO 1930®

BREDAMILANO 1930®




SATINATI
 CHRISTMAS 2021



TRADITIONAL PANETTONE
HAND WRAPPED

cod. 1007994
net weight 500g
12 pcs.carton
 cod. ean 8001043079949
 cartons/layer 4
 layers 8
 cartons/pallet 32



TRADITIONAL PANETTONE
HAND WRAPPED

cod. 1007995
net weight 750g
6 pcs.carton
 cod. ean 8001043079956
 cartons/layer 5
 layers 7
 cartons/pallet 35




SATINATI
 CHRISTMAS 2021



PANETTONE WITH PEARS CUBES AND
CHOCOLATE CHIPS
HAND WRAPPED

cod. 1007998
net weight 500g
12 pcs.carton
 cod. ean 8001043079987
 cartons/layer 4
 layers 8
 cartons/pallet 32



PANETTONE FILLED WITH
LIMONCELLO CREAM
HAND WRAPPED

cod. 1007999
net weight 500g
12 pcs.carton
 cod. ean 8001043079994
 cartons/layer 4
 layers 8
 cartons/pallet 32



G.C. & C.
SATINATI
CHRISTMAS 2021



TRADITIONAL PANETTONE
HAND WRAPPED

cod. 1007898
net weight 1000g
6 pcs.carton
cod. ean 8001043074623
cartons/layer 5
layers 6
cartons/pallet 30



G.C.C.
Satinati
CHRISTMAS 2021



PANETTONE WITH PEARS CUBES AND CHOCOLATE CHIPS
HAND WRAPPED

cod. 1007900
net weight 1000g
6 pcs.carton
cod. ean 8001043076610
cartons/layer 5
layers 6
cartons/pallet 30



G.C. & C.
Satinati
CHRISTMAS 2021



TRADITIONAL PANDORO
HAND WRAPPED

cod. 1007013
net weight 750g
6 pcs.carton
cod. ean 8001043011208
cartons/layer 5
layers 4
cartons/pallet 20



G.C.C.
SATINATI
CHRISTMAS 2021



PANDORO FILLED
WITH LIMONCELLO CREAM
HAND WRAPPED

cod. 1007824
net weight 850g
6 pcs.carton
cod. can 8001043078249
cartons/layer 5
layers 4
cartons/pallet 20





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BRERAMILANO 1930
in Milano dal 1930


BRERAMILANO 1930
in Milano dal 1930


G.C.C.

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DI MILANO

BRERAMILANO1930
in Milano dal 1930

*Industria biscotti
amaretti e panettoni*



DAL 1930

PANETTONI
MILANO

STAB. VIALE MONZA 91-TEL. 2864



TRADITIONAL PANETTONE
TRADITIONAL PANDORO



The “iTQi Superior Taste Award”, a stamp of quality in taste!

The “Superior Taste Award” is the only stamp of quality in taste granted by food and drink opinion leaders that are Michelin starred Chefs and Sommeliers.

The iTQi jury, regrouping 17 different nationalities, is composed of members of prestigious culinary institutions of Europe such as, the Maîtres Cuisiniers of France, the Académie Culinaire de France, the Academy of Culinary Arts, Euro-Toques, the Federazione Italiana Cuochi, the Nordic Chefs Association, the Asociaciones des Cocineros de España, the World Master Chefs Society, the Verband der Köche Deutschlands as well as the Association de la Sommellerie Internationale (ASI) for drinks.





p.4 RAFFAELLO

p.7 panettone with chocolate chips topped with dark chocolate and chopped hazelnut, hand wrapped



p.8 ORO

p.10 traditional panettone, hand wrapped

p.11 traditional pandoro, hand wrapped

p.12 traditional panettone, tin box



p.14 MILANO

p.16 traditional panettone "Milanese Pound", hand wrapped

p.17 traditional pandoro, hand wrapped

p.18 traditional panettone, "Milanese Pound", gift box

p.19 traditional panettone, "Milanese Pound", tin box

p.20/21 traditional panettone, hatbox

p.24/25 mignon, in display box

p.26 three pack box with a selection of mini cakes

p.29 rectangular - square box



p.30 RICORDI

p.36 traditional panettone, tin box

p.37 traditional panettone, hand wrapped

p.38 traditional pandoro, hand wrapped

p.39 panettone filled with "pistacchio verde di bronte pdo" cream, hand wrapped

p.40 panettone with chocolate chips topped with dark chocolate and chopped hazelnuts, hand wrapped

p.41 panettone filled with limoncello cream, hand wrapped

p.42 panettone with pears cubes and chocolate chips, hand wrapped

p.43 panettone with cream chestnuts and candied chestnuts pieces, hand wrapped



p.44 DEDICATI

p.46 panettone with amarena fabbri cherries, hand wrapped

p.47 mini panettone with amarena fabbri cherries, in display box

p.48 traditional mini panettone, in display box

p.49 traditional panettone, box

p.50 panettone filled with limoncello cream, box

p.51 panettone with pears cubes and chocolate chips, box



p.52 SATINATI

p.54 traditional panettone, 500g, hand wrapped

p.55 panettone with pears cubes and chocolate chips, 500g, hand wrapped

p.55 panettone filled with limoncello cream, 500g, hand wrapped

p.56 traditional panettone, hand wrapped

p.57 panettone with pears cubes and chocolate chips, hand wrapped

p.58 traditional pandoro, hand wrapped

p.59 pandoro filled with limoncello cream, hand wrapped





PANETTONI GIOVANNI COVA & C. Srl
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20121 MILANO
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BRERAMILANO 1930[®]

in Milano dal 1930

